

Name: Dr. Theresa Dick		Grading Quarter: Q3 W4	Week Beginning: August 26, 2024
School Year: 24-25		Subject: BRJHS Orchestra	
Monday	Notes: Please note that our weekly work is changing due to the different learning speeds of students.	<p>Objective: Begin identifying and understanding different applications in playing, understanding music theory, and remembering performance tech.</p> <p>Lesson Overview: Practice review and begin working on new music and learning the notes and music.</p>	<p>Academic Standards: The standards used are on a daily basis.</p> <p>*Anchor Standard 1 - Generate and conceptualize artistic ideas and work</p> <p>*Anchor Standard 2 - Organize and develop</p>
Tuesday		<p>Objective: Begin identifying and understanding different applications in playing, understanding music theory, and remembering performance tech.</p> <p>Lesson Overview: Begin new music and begin learning the notes and music.</p>	<p>artistic ideas and work</p> <p>*Anchor Standard 3 - Refine and complete artistic work that Demonstrate understanding of characteristics of music or texts studied in rehearsal.</p> <p>*Anchor Standard 4 - Select, analyze, and interpret artistic work for performance</p>
Wednesday		<p>Objective: Begin identifying and understanding different applications in playing, understanding music theory, and remembering performance tech.</p> <p>Lesson Overview: Begin new music and begin learning the notes and music.</p>	<p>*Anchor Standard 5 - Develop and refine artistic work for presentation</p> <p>*Anchor Standard 6 - Convey meaning through the presentation of artistic work</p> <p>*Anchor Standard 7 - Perceive and analyze artistic work</p> <p>*Anchor Standard 8 -</p>
Thursday		<p>Objective: Begin identifying and understanding different applications in playing, understanding music theory, and remembering performance tech.</p> <p>Lesson Overview: Begin new music and begin learning the notes and music.</p>	<p>Interpret intent and meaning in artistic work</p> <p>*Anchor Standard 9 - Apply criteria to evaluate artistic work</p> <p>Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art</p> <p>*Anchor Standard 11 -</p>
Friday		<p>Objective: Begin identifying and understanding different applications in playing, understanding music theory, and remembering performance tech.</p> <p>Lesson Overview: Work on music theory packet.</p>	<p>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>